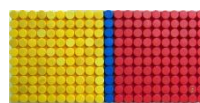
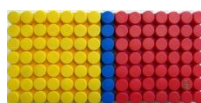


Title: BNR – Barnett Newman Retro
Subtitle: „Who`s afraid of Red, Yellow and Blue“
Style: Upcycling
Material: Bottle Caps on canvas, Acrylic
Year: Start 2014
Size: 10 different pieces
Artist: Tripple-R (*1967)
Matching No.: RBC-058- P067
Insurance: 380.000 US-Dollar
Copyright: Prolitteris.CH



In labor

No.1
Matching No.
 RBC-058
Size: 8,46 x 3,54
Year: 2014

No.2
Matching No. RBC-059
Size: 13,38 x 6,1
Year: 2014

No.3
Matching No.
 RBC-060
Size: 18,3 x 8,66
Year: 2014

No.4
Matching No.
 RBC-061
Size: 25,6 x 12,2
Year: 2014

No.5
Matching No.
 RBC-062
Size:
Year:

sale only
completely

Completion in
about 12 months
after order

Contact:
info@PIXEL31.Net

No.6
Matching No.
 RBC-063
Size:
Year:

No.7
Matching No. RBC-064
Size:
Year:

No.8
Matching No.
 RBC-065
Size:
Year:

No.9
Matching No.
 RBC-066
Size:
Year:

No.10
Matching No.
 RBC-067
Size: 98,4 x 48,8
Year:

Description: In the series of works is an homage to the famous American artist Barnett Newman (born January 29, 1905 in New York; † July 4, 1970). He was the representative of a meditative Expressionism, and coined the Colour Field Painting in contemporary American art. The implementation of the original title "who's afraid of red, yellow and blue" with lids from beverage bottles, a connection with the currently most advanced form of expression and at the same time of infinity is reached. The rot neither the cover, nor do they lose their color. Thus, I forecasted that through the images once carefully for the next 5000 years. They are similar form of cave paintings known to a contemporary witness. They reflect an excerpt of the 21st millennium and dealing with produced from petroleum products. The 10-part series begins with 8,46 x 3,54 inch and increases with each image until the final size to 98,4 x 48,8 inch. The pictures of barnet newman traded at international auctions with over \$ 40 million.